THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5327. *Wednesday, Jan.* 16, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was another good house here last night to witness the representation of *The Tempest*, and *Harlequin and Fair Rosamond.*

DRURY LANE THEATRE.

LAST night, after the Ballet of *The Devil on Two Sticks*, a new Farce, in one act, called *Now or Never*, was acted for the first time. This bagatelle, which is from the pen of Charles Dance, is smartly written, and contains more incident than is always to be found in pieces of this description. The plot turns upon the old theme, love. The scene is laid in a German town, where reside an old Commandant, and an old Burgomaster, the former having a pretty ward, and the latter a pretty daughter; the fair ladies have selected each a lover, but as in duty bound the guardian and father have other views for them; as, however, all stratagems are fair in love, as well as in war, the lovers contrive to outwit the old gentlemen, partly through their own instrumentality, each old man thinking he is manœuvring to cheat the other, a cordial hatred subsisting between them. What gives rise to the title of the Farce is the watchword employed by the lovers in their scheme to carry off their respective fair ones. The Farce was received throughout with hearty laughter and applause; one incident particularly tickled the audience, when Compton, as the Commandant, is deluged by the unexpected playing of a fountain, into which he has got to pry into his neighbour's house. By the way, Compton acted with a good deal of quiet humor, and Miss Poole, as his ward, was arch and pleasing. *Now or Never* will make a pleasing Interlude. The Pantomime followed.—The house was crowded.

HAY-MARKET THEATRE.

LAST night terminated the regular season at this Theatre, though the house will be opened to-night for the Benefit of Mr, and Mrs. Fitzwilliam, and to-morrow night for the Benefit of Mrs. Glover. The performances, which consisted of *The Irish Ambassador*, *O'Flannigan and the Fairies*, and *Tom Noddy's Secret*, were for the Benefit of Mr. Webster, and in the course of the evening the worthy lessee spoke a farewell address.

On Monday, a man of decent appearance, named Cook, was charged at Mary-le-bone Police Office, with forging orders of admission to Madame Tussaud's exhibition. An officer from the Adelphi Theatre stated that for several weeks numbers of forged orders had been presented at that house as well as at the Haymarket, Covent Garden and Drury Lane, in short all the Metropolitan Theatres, and there was every reason to believe the prisoner, who was an actor at the Minors, was the forger, He was remanded till to-day.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The commission appointed to examine and report upon the new -proof machinery for Theatres, have had two or three meet-s in Paris, with a view to the introduction of this perfection-ment in theatrical mechanism, as well into the proposed new eatres, as into those already constructed. It is in contem-tion to rebuild the Grand French Opera House, in which the chinery alone is said to have cost £300,000. The Saxon go-rnment are about to construct a Theatre at Dresden upon a le of magnificence hitherto unequalled. Mr. Stephenson's chinery is expected to be adopted in this Theatre, and Pro-sor Semper has proceeded to Paris to meet Mr. Stephenson, o is in attendence on the French commission. Two Theatres are out to be built in the dominions of the King of Wirtemberg. ofessor Zauth, who lately visited England, is the architect.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you use me—I have to mention that I've arranged so as to rub shoulders with friends and the fashionable world at one or other of the *Grand Lounges* ut town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golded Corinthian oon, Baker-st. Portman Sq.—A splended new Group, consisting of Her jesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The ttle of Waterloo*, covering a space of 420 square feet, upon which the troops engaged, amounting altogether to more then 190,000 men.—represented by ans of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, l China, found he was selling them at 60 per cent, under the usual prices, the whole must be cleared away in the present month, prior to the Premises dergoing Repairs—made some purchases—found them of the best manufacture.

n my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's and Hotel, King Street, Covent Garden,—quite delighted with the excellence the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay re a week, and only pay a guinea for bed & breakfast. I'm always to be found Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, and—found he had a most splendid assortment of elegant, light, and durable aver Hats—ordered a couple to be sent home immediately.—Made a memo-dum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker which any one can make a superior Pen in less than one minute—also his ph improved Needle Threader, to enable Ladies, whose sight is impairad to ead their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, eet Street,—where you meet excellent company—capital fare at *fair* prices—ightful singing by Master Hodgson, &c. (commence at a quarter to nine.) ars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, ad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters ls. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my ar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll e none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British seum, to view his newly invented Opera Glasses, which for elegance and itness, are unequalled—found the price so reasonable, purchased several for w Year's gifts. They are patronized by the nobility, and all frequenters of Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-uare—just added other beautiful specimens of her art,—But I intrude—beg don—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (27th Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri .....Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

To conclude with, (19th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Pingue Caput, *(King of Utopia,)* Mr HOWELL,
Augmento Interminable Bothero, *(Chancellor)* Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, *(Commander in Chief)* Mr BLAKE,
Munchicuff, *(Second in Command)* Mr M'IAN,
Commodore Bounce, *(a Baby Naval Officer)* Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, *(a Woodman)* Mr HARTLAND, Officers, Cooks, &c.
Druda, *(Queen of the Northern Fairies,)* Miss FORDE,
Jack Frost, *(a Sprite)* Master MARSHALL.
Hecla & Norma, *(Ice Sprites,)* Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, ... *(her eldest Daughter,)* .....Mr F. FENTON,
Rosa, *(her youngest Daughter)* Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop. Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! Ganerat Tableau of the Characters.

To-morrow, The Gipsy's Warning, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

LADY of LYONS

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

To conclude with, (19th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

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